



# Application Summer, 2017

c/o Close Encounters With Music, PO Box 34, Great Barrington, MA 01230

\_\_\_\_\_  
Last First MI Gender

\_\_\_\_\_  
Instrument Date of Birth (mm/dd/yyyy) Current Age

\_\_\_\_\_  
Current Address (as it should appear on a mailing label) Good Until

\_\_\_\_\_  
City State/Province Zip Country

\_\_\_\_\_  
Phone (Country code, city/area code, number) Email

\_\_\_\_\_  
Name of school you currently attend (if applicable)

Current Teacher: \_\_\_\_\_ For how long? \_\_\_\_\_

Number of years you have studied the instrument for which you are applying \_\_\_\_\_

List the summer music programs you have attended:

2016: \_\_\_\_\_

2015: \_\_\_\_\_

2014: \_\_\_\_\_

How did you hear about us? \_\_\_\_\_

<p><b>Foreign Applicants Only:</b> (Please provide email for prompt communications)</p> <p>_____ Country of Birth Country of Citizenship</p> <p>_____ Phone (Country code, city/area code, number cell)</p> <p>_____ Email</p>
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**First time applicants: Please email us a link showing a sample of your playing or send a CD or DVD by mail.**

### Ways to send Music:

Upload a music video file to Youtube and send us a link.

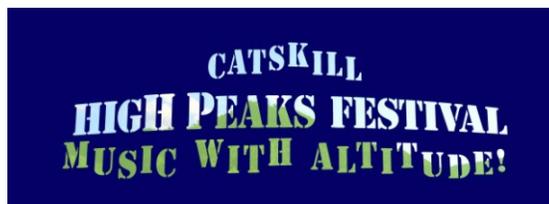
Email us an audio file

Send files for free through [www.Hightail.com](http://www.Hightail.com) a larger file of a video or audio file.

Mail us a CD or DVD with audio or video of your performance capabilities

### Final Checklist: Make sure all are completed:

- Send in application form.
- Send in non refundable application fee \$75. For accepted applicants, fee will be applied to cost total.
- First time applicants need to send a video or audio file by email or postal service labeled with name, instrument and contact information, plus title and composer of the piece being performed.
- Like Catskill High Peaks Music on Facebook.



## **Announcing the 2017 Catskill High Peaks Festival For Outstanding Young Instrumentalists!**

We are now accepting applications for the end-of-summer intensive 10-day seminar in Rensselaerville, NY August 7 through 17, 2017 for violinists, violists, cellists, mandolinists, and pianists. For those of you who are returning, there's no need to describe the beauty of the mountaintop and the scenery that inspired some of America's greatest painters; the fresh air, local farm food, and inspiring serenity, not to mention the exhilarating lessons and classes with teachers from top conservatories; and the wonderful international young artists who gather. In past summers, students presented concerts at the historic Olana estate on the Hudson River, at Basilica Hudson, the Norman Rockwell Museum in Stockbridge, MA, Clermont State Historic Site, and at the Orpheum Theater in Tannersville, NY, and enjoyed community hospitality at house concerts and soirees. Most participants feel that the musical and instrumental progress and growth achieved during this session outdoes an entire semester back at school, and the bonding and friendships that are formed add a memorable dimension to the experience. Our alumni are enjoying careers in all spheres of music--as members of ensembles, conductors, teachers, and soloists.

The total cost for the 2017 edition of Catskill High Peaks Festival is \$1,450 for housing, meal plan, private lessons, master classes, performance opportunities, hikes, picnics, etc. The campus of the Carey Institute for Global Good offers superb accommodations and recreational facilities, including tennis, swimming and kayaking. We will continue our chamber music component of coachings (sonatas, piano trios and quartets, string quartets and quintets, cello chorus) with some of today's most esteemed artists and teachers including pianist Michael Chertock (CCM); violinists Irina Murescanu (Boston Conservatory and University of Maryland) and Peter Zazofsky (Boston University); violists Michael Strauss (Oberlin) and Pierre Henri Xuereb (Paris Conservatoire); and cellists Yehuda Hanani (CCM), Thomas Landschoot (ASU), and DoYeon Kim (CCM) as well as Baroque specialists Paul Dwyer (Acronym, Chicago Lyric Opera) and Adriane Post (Apollo's Fire and Handel and Haydn Society); and collaborative piano faculty Mikael Darmanie (SUNY Stony Brook) and Miki Sawada. New this year is an opportunity for mandolin players to work with Vincent Beer-Demander (Royal Conservatory Liège). This will be an outstanding group of committed instrumentalists, and we manage to have a lot of fun as we delve deeper into the music and advance technically.

Here are other highlights:

- Late night jamming and "Moonlight Sonatas" performances by participants
- Workshops on technique, historical performances, cultural context for music
- Individualized guidance for going beyond the notes for performances that communicate meaning.
- Sessions on ensemble skills--matching timbre, honing intonation, and cultivating a holistic view of the score
- Trips to local sites of significance and interest: former whaling town Hudson, NY, now enjoying a cultural renaissance, and access to the Hudson Valley.
- A focus in 2017 on the Romantics, the Baroque, and women composers.
- Opportunity to participate in "Buddy Day" with El Sistema-trained kids.
- Talks by leading composers and scholars.

To reserve a space, we must hear from you by **March 3, 2017**. Students who can demonstrate an advanced level of musicianship are invited to contact us.

If you are a High Peaks alumnus and are receiving this email, please send us updates on your studies, career, performances, and whereabouts for an upcoming newsletter. If you would like to contribute to our new ALUMFUND (to fund scholarships), we will list you in our program.

With warm regards,

Pamela Dreyfus Smith  
Administrator

Yehuda Hanani  
Artistic Director