

Classical Hollywood: Cinematic Piano/Classics from the Silver Screen

Jennifer Rivera, mezzo-soprano; Michael Chertock, piano; Stefan Milenkovich, violin; Yehuda Hanani, cello & artistic director; Erik Anderson, cello; Dianna Anderson, piano

Date: Sunday, August 19, 2012

Time: 2:00 pm

This concert is supported in part by the Jarvis and Constance Doctorow Family Foundation.

Location: Doctorow Center for the Arts, 7971 Main Street, Route 23A, Village of Hunter ([CLICK HERE for directions](#))



Always designed to give pleasure and emotional catharsis, film scores arose from the world of opera and classical music and were written by some of its most heralded composers (Jacques Ibert, Prokofiev, Kurt Weill, Bernstein); and the musical vocabulary of the Western and of film noir were created by European refugees who carried the spirit of Russian composers with them. Placing a Hollywood/Broadway scrim over the concert stage, the performance includes immortal songs by Bernstein, Gershwin, and Weill, original arrangements of romantic music from *Casablanca*, *Summer of '42* and more by Michael Chertock, pianist of the Cincinnati Pops. Also Paul Schoenfield's *Café Music*, irreverent, caffeine-fuelled and pictorial music par excellence. The wunderkind from Vienna Erick Wolfgang Korngold (*Anthony Adverse*, *Of Human Bondage*) meets latter day film composers Tan Dun and William Bolcom, and everyone rides off into the sunset with Lukas Foss's cello/piano *Capriccio*, a rollicking ode to the cowboy and the Golden Age of Hollywood. Presented in vivid musical Technicolor.

Stefan Milenkovich

"Milenkovich is a star, and that's something that comes along only a few times in a century. I may not know much, but I know magic when I hear it."

--The Indianapolis Star

Jennifer Rivera

"A ravishing mezzo-soprano bloom from top to bottom, effortlessly negotiating the filigree with grace"

--Opera News